

ANNAMALAI UNIVERSITY

U.G DEGREE EXAMINATIONS – MAY - 2024

FOUR YEAR PROGRAMME UNDER GRADUATE DEGREE EXAMINATION

TIME – TABLE

B.F.A. (BACHELOR OF FINE ARTS)**501 - VOCAL, 502 - VEENA, 503 - VIOLIN, 504- FLUTE AND 505 – NAGASWARAM****U06****(CANDIDATE JOINED DURING JULY 2019 – 2020)****FIRST SEMESTER**

Date	Day	Ses	Code	Subject Title
13/05/2024	Monday	FN	19ITAC101 19IHIC101	NAVVENA ILAKKIYAMAMUM NADAGAMUM HINDI PROSE
14/05/2024	Tuesday	FN	19IENC102	ENGLISH THROUGH LITERATURE I: PROSE
15/05/2024	Wednesday	FN	19BVIC103	THEORY OF MUSIC – I (EM/TM)

SECOND SEMESTER

Date	Day	Ses	Code	Subject Title
20/05/2024	Monday	AN	19ITAC201 19IHINC201	BAKTHI ELAKKIYAMUM SETRU ELAKKIYAMUM HINDI
21/05/2024	Tuesday	AN	19IENC202	ENGLISH THROUGH LITERATURE II: POETRY
22/05/2024	Wednesday	AN	19BVIC203	HISTORY OF MUSIC – I

THIRD SEMESTER

Date	Day	Ses	Code	Subject Title
20/05/2024	Monday	FN	19ITAC301 19IHIC301	ARA ILAKKIYAMUM KAPIYAMUM HINDI
21/05/2024	Tuesday	FN	19IENC302	ENGLISH THROUGH LITERATURE – III DRAMA
22/05/2024	Wednesday	FN	19BVIC303	THEORY OF MUSIC – II

FOURTH SEMESTER

Date	Day	Ses	Code	Subject Title
27/05/2024	Monday	AN	19ITAC401 19IHIC401	TAMIL ILAKKIYA VARALARU HINDI
28/05/2024	Tuesday	AN	19IENC402	ENGLISH THROUGH LITERATURE – IV SHORT STORY
29/05/2024	Wednesday	AN	19BVIC403	HISTORY OF MUSIC – II

FIFTH SEMESTER

Date	Day	Ses	Code	Subject Title
27/05/2024	Monday	FN	19BVIC501	THEORY OF MUSIC – III
28/05/2024	Tuesday	FN	19BVIE504	ELECTIVE THEORY – I (FOLK MUSIC & FOLK ARTS OF TAMILNADU)

SIXTH SEMESTER

Date	Day	Ses	Code	Subject Title
13/05/2024	Monday	AN	19BVIC601	HISTORY OF MUSIC – III
14/05/2024	Tuesday	AN	19BVIE604	ELECTIVE THEORY – II - (OPERA – MUSIC DRAMAS)

SEVENTH SEMESTER

Date	Day	Ses	Code	Subject Title
27/05/2024	Monday	FN	19BVIC701	THEORY OF MUSIC – IV
28/05/2024	Tuesday	FN	19BVIE704	ELECTIVE THEORY - III(MUSIC OF ANCIENT TAMIL)

EIGHTH SEMESTER

Date	Day	Ses	Code	Subject Title
27/05/2024	Monday	AN	19BVIC801	HISTORY OF MUSIC IV
28/05/2024	Tuesday	AN	19BVIE803	ACOUSTICS

Ses - Session

FN: 09.30 – 12.30 p.m.

AN: 02/00 – 05/00 p.m.

Dr. M. Prakash, Ph.D.,
Controller of Examinations

Annamalainagar

02/05/2024

NOTE:

- 1. All the Students (including Private Candidates) are directed to have their Identity Card With Photo duly signed by the Head of the Department. Without Identity Card they will not be permitted to write the Examinations.**
- 2. Candidates will be provided a Blank Answer Booklet containing 40 pages. They are advised to restrict their answers within that. No additional sheets will be provided.**
- 3. Hall Tickets can be downloaded Four days before the commencement of the Examinations.**

VENUE

KUMARA RAJAH MUTHIAH BUILDING (OPP. DENTAL COLLEGE)

MOBILE PHONE NOT ALLOWED INSIDE THE EXAMINATION HALL

**Time Table and Hall Ticket can be downloaded from the University
website www.annamalaiuniversity.ac.in**

ANNAMALAI UNIVERSITY
 U.G DEGREE EXAMINATIONS – **MAY - 2024**
 FOUR YEAR PROGRAMME UNDER GRADUATE DEGREE EXAMINATION
 TIME – TABLE
B.F.A. (BACHELOR OF FINE ARTS)
506 - MRIDHANGAM AND 507 – THAVIL
U07
(CANDIDATE JOINED DURING JULY 2019 – 2020)

FIRST SEMESTER

Date	Day	Ses	Code	Subject Title
13/05/2024	Monday	FN	19ITAC101 19IHIC101	NAVVENA ILAKKIYAMAMUM NADAGAMUM HINDI PROSE
14/05/2024	Tuesday	FN	19IENC102	ENGLISH THROUGH I: PROSE
15/05/2024	Wednesday	FN	19BMTC103	THEORY OF MUSIC – I (EM/TM)

SECOND SEMESTER

Date	Day	Ses	Code	Subject Title
20/05/2024	Monday	AN	19ITAC201 19IHINC201	BAKTHI ELAKKIYAMUM SETRU ELAKKIYAMUM HINDI
21/05/2024	Tuesday	AN	19IENC202	ENGLISH THROUGH LITERATURE II: POETRY
22/05/2024	Wednesday	AN	19BMTC203	HISTORY OF MUSIC – I (EM/TM)

THIRD SEMESTER

Date	Day	Ses	Code	Subject Title
20/05/2024	Monday	FN	19ITAC301 19IHIC301	ARA ILAKKIYAMUM KAPPIYAMUM HINDI
21/05/2024	Tuesday	FN	19IENC302	ENGLISH THROUGH LITERATURE – III DRAMA
22/05/2024	Wednesday	FN	19BMTC303	THEORY OF MUSIC – II

FOURTH SEMESTER

Date	Day	Ses	Code	Subject Title
27/05/2024	Monday	AN	19ITAC401 19IHIC401	TAMIL ILAKKIYA VARALARU HINDI
28/05/2024	Tuesday	AN	19IENC402	ENGLISH THROUGH LITERATURE – IV SHORT STORY
29/05/2024	Wednesday	AN	19BMTC403	HISTORY OF MUSIC – II

FIFTH SEMESTER

Date	Day	Ses	Code	Subject Title
27/05/2024	Monday	FN	19BMTC501	THEORY OF MUSIC – III
28/05/2024	Tuesday	FN	19BMTE504	ELECTIVE THEORY – I (FOLK MUSIC AND FOLK ARTS OF TAMILNADU)

SIXTH SEMESTER

Date	Day	Ses	Code	Subject Title
13/05/2024	Monday	AN	19BMTC601	HISTORY OF MUSIC – III
14/05/2024	Tuesday	AN	19BMTE604	ELECTIVE THEORY – II - (OPERA – MUSIC DRAMAS)

SEVENTH SEMESTER

Date	Day	Ses	Code	Subject Title
27/05/2024	Monday	FN	19BVIC701	THEORY OF MUSIC – IV
28/05/2024	Tuesday	FN	19BMTE704	ELECTIVE THEORY - III (MUSIC OF ANCIENT TAMIL)

EIGHTH SEMESTER

Date	Day	Ses	Code	Subject Title
27/05/2024	Monday	AN	19BMTC801	HISTORY OF MUSIC IV
28/05/2024	Tuesday	AN	19BMTE803	ACOUSTICS

Ses - Session

FN: 09.30 – 12.30 p.m.

AN: 02/00 – 05/00 p.m.

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02/05/2024

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ANNAMALAI UNIVERSITY
 U.G DEGREE EXAMINATIONS – **MAY - 2024**
 FOUR YEAR PROGRAMME UNDER GRADUATE DEGREE EXAMINATION
 TIME – TABLE
B.F.A. (BACHELOR OF FINE ARTS)
508 - BHARATHANATTIYAM
(CANDIDATE JOINED DURING JULY 2019 – 2020)

FIRST SEMESTER

Date	Day	Ses	Code	Subject Title
13/05/2024	Monday	FN	19ITAC101 19IHIC101	NAVVENA ILAKKIYAMAMUM NADAGAMUM HINDI PROSE
14/05/2024	Tuesday	FN	19IENC102	ENGLISH THROUGH LITERATURE I: PROSE
15/05/2024	Wednesday	FN	19BDAC103	THEORY OF DANCE – I (EM/TM)

SECOND SEMESTER

Date	Day	Ses	Code	Subject Title
20/05/2024	Monday	AN	19ITAC201 19IHINC201	BAKTHI ELAKKIYAMUM SETRU ELAKKIYAMUM HINDI
21/05/2024	Tuesday	AN	19IENC202	ENGLISH THROUGH LITERATURE II: POETRY
22/05/2024	Wednesday	AN	19BDAC203	HISTORY OF DANCE – I (EM/TM)

THIRD SEMESTER

Date	Day	Ses	Code	Subject Title
20/05/2024	Monday	FN	19ITAC301 19IHIC301	ARA ILAKIYAMUM KAPPIYAMUM HINDI
21/05/2024	Tuesday	FN	19IENC302	PART – II: ENGLISH
22/05/2024	Wednesday	FN	19BDAC303	THEORY OF DANCE – II

FOURTH SEMESTER

Date	Day	Ses	Code	Subject Title
27/05/2024	Monday	AN	19ITAC401 19IHIC401	TAMIL ILAKKIYA VARALARU HINDI
28/05/2024	Tuesday	AN	19IENC402	ENGLISH THROUGH LITERATURE – IV SHORT STORY
29/05/2024	Wednesday	AN	19BDAC403	HISTORY OF DANCE – II

FIFTH SEMESTER

Date	Day	Ses	Code	Subject Title
27/05/2024	Monday	FN	19BDAC501	THEORY DANCE – III
28/05/2024	Tuesday	FN	19BDAE504	(ELECTIVE THEORY – I) FOLK MUSIC & FOLK ARTS OF TAMILNADU

SIXTH SEMESTER

Date	Day	Ses	Code	Subject Title
13/05/2024	Monday	AN	19BDAC601	HISTORY OF DANCE – III
14/05/2024	Tuesday	AN	19BDAE604	ELECTIVE THEORY – II - (OPERA – MUSIC DRAMAS)

SEVENTH SEMESTER

Date	Day	Ses	Code	Subject Title
27/05/2024	Monday	FN	19BDAC701	THEORY OF DANCE – IV
28/05/2024	Tuesday	FN	19BDAE704	ELECTIVE THEORY – III – (MUSIC OF ANICENT TAMIL)

EIGHTH SEMESTER

Date	Day	Ses	Code	Subject Title
27/05/2024	Monday	AN	19BDAC801	HISTORY OF DANCE - IV
28/05/2024	Tuesday	AN	19BDAE803	ACOUSTICS

Ses - Session

FN: 09.30 – 12.30 p.m.

AN: 02/00 – 05/00 p.m.

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Annamalainagar

02/05/2024

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VENUE

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ANNAMALAI UNIVERSITY
P.G DEGREE EXAMINATIONS – **MAY - 2024**
TWO YEAR PROGRAMME POST GRADUATE DEGREE EXAMINATION
TIME – TABLE
M.F.A. (MASTER OF FINE ARTS)
601 - VOCAL, 602 - VEENA, 603 - VIOLIN, 604 - FLUTE AND 605 -NAGASWARAM
U09
(CANDIDATE JOINED DURING JULY 2019 – 2020)

FIRST SEMESTER

Date	Day	Ses	Code	Subject Title
13/05/2024	Monday	AN	19MVIC101	THEORY OF MUSIC - I
14/05/2024	Tuesday	AN	19MVIC102	HISTORY OF MUSIC – I

SECOND SEMESTER

Date	Day	Ses	Code	Subject Title
20/05/2024	Monday	FN	19MVIC201	THEORY OF MUSIC - II
21/05/2024	Tuesday	FN	19MVIC202	HISTORY OF MUSIC – II
22/05/2024	Wednesday	FN	*****	*****
23/05/2024	Thursday	FN	*****	*****
24/05/2024	Friday	FN	*****	*****
25/05/2024	Saturday	FN	19YOG207	IDE–YOGA PHILOSOPHY

THIRD SEMESTER

Date	Day	Ses	Code	Subject Title
20/05/2024	Monday	AN	19MVIC301	THEORY OF MUSIC - III
21/05/2024	Tuesday	AN	19MVIC302	HISTORY OF MUSIC – III

Ses - Session

FN: 09.30 – 12.30 p.m.

AN: 02/00 – 05/00 p.m.

Annamalainagar

02/05/2024

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KUMARA RAJAH MUTHIAH BUILDING (OPP. DENTAL COLLEGE)

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ANNAMALAI UNIVERSITY
P.G DEGREE EXAMINATIONS – **MAY - 2024**
TWO YEAR PROGRAMME POST GRADUATE DEGREE EXAMINATION
TIME – TABLE
M.F.A. (MASTER OF FINE ARTS)
606 - MRIDHANGAM AND 607 – THAVIL
U10
(CANDIDATE JOINED DURING JULY 2019 – 2020)

FIRST SEMESTER

Date	Day	Ses	Code	Subject Title
13/05/2024	Monday	AN	19MTIC101	THEORY OF MUSIC - I
14/05/2024	Tuesday	AN	19MTIC102	HISTORY OF MUSIC – I

SECOND SEMESTER

Date	Day	Ses	Code	Subject Title
20/05/2024	Monday	FN	19MTIC201	THEORY OF MUSIC - II
21/05/2024	Tuesday	FN	19MTIC202	HISTORY OF MUSIC – II
22/05/2024	Wednesday	FN	*****	*****
23/05/2024	Thursday	FN	*****	*****
24/05/2024	Friday	FN	*****	*****
25/05/2024	Saturday	FN	19YOG207	IDE– YOGA PHILOSOPHY

THIRD SEMESTER

Date	Day	Ses	Code	Subject Title
20/05/2024	Monday	AN	19MTIC301	THEORY OF MUSIC - III
21/05/2024	Tuesday	AN	19MTIC302	HISTORY OF MUSIC – III

Ses - Session

FN: 09.30 – 12.30 p.m.

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ANNAMALAI UNIVERSITY
P.G DEGREE EXAMINATIONS – **MAY - 2024**
TWO YEAR PROGRAMME POST GRADUATE DEGREE EXAMINATION
TIME – TABLE
M.F.A. (MASTER OF FINE ARTS)
BHARATHANATTIYAM
(CANDIDATE JOINED DURING JULY 2019 – 2020)

FIRST SEMESTER

Date	Day	Ses	Code	Subject Title
13/05/2024	Monday	AN	19MDAC101	THEORY OF DANCE - I
14/05/2024	Tuesday	AN	19MDAC102	HISTORY OF DANCE - I

SECOND SEMESTER

Date	Day	Ses	Code	Subject Title
20/05/2024	Monday	FN	19MDAC201	THEORY OF DANCE - II
21/05/2024	Tuesday	FN	19MDAC202	HISTORY OF DANCE – II
22/05/2024	Wednesday	FN	*****	*****
23/05/2024	Thursday	FN	*****	*****
24/05/2024	Friday	FN	*****	*****
25/05/2024	Saturday	FN	19YOG207	IDE– YOGA PHILOSOPHY

THIRD SEMESTER

Date	Day	Ses	Code	Subject Title
20/05/2024	Monday	AN	19MDAC301	THEORY OF DANCE - III
21/05/2024	Tuesday	AN	19MDAC302	HISTORY OF DANCE – III

Ses - Session

FN: 09.30 – 12.30 p.m.

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Controller of Examinations

ANNAMALAI UNIVERSITY
DEGREE & CERTIFICATE EXAMINATIONS – MAY - 2024
TIME – TABLE
(FACULTY OF FINE ARTS)

FIRST YEAR

ISAIKALAIMANI - 652 - VOCAL, 653 - VEENA, 654- VIOLIN& 655 - FLUTE

Date	Day	Ses	Code	Subject Title
13/05/2024	Monday	FN	11	THEORY AND HISTORY OF MUSIC

ISAIKALAIMANI –656 - MRIDANGAM

Date	Day	Ses	Code	Subject Title
13/05/2024	Monday	FN	11	THEORY AND MRIDANGAM

661 - NATTIYAKALAIMANI

Date	Day	Ses	Code	Subject Title
13/05/2024	Monday	FN	11	THEORY AND HISTORY OF DANCE

659 - THEVARA ISAIKALAIMANI

Date	Day	Ses	Code	Subject Title
13/05/2024	Monday	FN	11	THEORY AND HISTORY OF THEVARAM - I

SECOND YEAR

ISAIKALAIMANI –652 - VOCAL, 653 - VEENA, 654 - VIOLIN&655 - FLUTE

Date	Day	Ses	Code	Subject Title
20/05/2024	Monday	AN	21	THEORY AND HISTORY OF MUSIC

ISAIKALAIMANI – 656 - MRIDANGAM

Date	Day	Ses	Code	Subject Title
20/05/2024	Monday	AN	21	THEORY AND HISTORY OF MIRDANGAM

661 - NATTIYAKALAIMANI

Date	Day	Ses	Code	Subject Title
20/05/2024	Monday	AN	21	THEORY AND HISTORY OF DANCE

659 - THEVARA ISAIKALAIMANI

Date	Day	Ses	Code	Subject Title
20/05/2024	Monday	AN	21	THEORY AND HISTORY OF THEVARAM – II

THIRD YEAR

ISAIKALAIMANI – 652 - VOCAL, 653 - VEENA, 654 - VIOLIN & 655 - FLUTE

Date	Day	Ses	Code	Subject Title
20/05/2024	Monday	FN	31	THEORY OF MUSIC
21/05/2024	Tuesday	FN	32	HISTORY OF MUSIC

ISAIKALAIMANI – 656 - MRIDANGAM

Date	Day	Ses	Code	Subject Title
20/05/2024	Monday	FN	31	THEORY AND HISTORY OF MIRDANGAM

661 - NATTIYAKALAIMANI

Date	Day	Ses	Code	Subject Title
20/05/2024	Monday	FN	31	THEORY AND HISTORY OF DANCE

659 - THEVARA ISAIKALAIMANI

Date	Day	Ses	Code	Subject Title
20/05/2024	Monday	FN	31	THEORY OF THEVARAM – III
21/05/2024	Tuesday	FN	32	HISTORY OF THEVARAM – IV

FOURTH YEAR

ISAIKALAIMANI - 652 - VOCAL, 653 - VEENA, 654 - VIOLIN & 655 - FLUTE

Date	Day	Ses	Code	Subject Title
27/05/2024	Monday	AN	41	THEORY OF MUSIC
28/05/2024	Tuesday	AN	42	HISTORY OF MUSIC
29/05/2024	Wednesday	AN	43	ACOUSTICS

ISAIKALAIMANI - 656 - MRIDANGAM

Date	Day	Ses	Code	Subject Title
27/05/2024	Monday	AN	41	THEORY AND HISTORY OF MIRDANGAM
28/05/2024	Tuesday	AN	42	ACOUSTICS

661 - NATTIYAKALAIMANI

Date	Day	Ses	Code	Subject Title
27/05/2024	Monday	AN	41	THEORY OF DANCE
28/05/2024	Tuesday	AN	42	HISTORY OF DANCE
29/05/2024	Wednesday	AN	43	ACOUSTICS

659 - THEVARA ISAIKALAIMANI

Date	Day	Ses	Code	Subject Title
27/05/2024	Monday	AN	41	THEORY OF THEVARAM - V
28/05/2024	Tuesday	AN	42	HISTORY OF THEVARAM - VI
29/05/2024	Wednesday	AN	43	ACOUSTICS

650 - THE TEACHERS TRAINING CERTIFICATE IN INDIAN MUSIC (T.T.C)

Date	Day	Ses	Code	Subject Title
13/05/2024	Monday	FN	11	SPECIAL METHODS
14/05/2024	Tuesday	FN	12	PEDAGOGY
15/05/2024	Wednesday	FN	13	GENERAL METHODS

651 - DIPLOMA IN NATTUVANGAM (ONE YEAR)

Date	Day	Ses	Code	Subject Title
13/05/2024	Monday	FN	11	THEORY AND HISTORY OF NATTUVANGAM

Ses - Session

FN: 09.30 - 12.30 p.m.

AN: 02/00 - 05/00 p.m.



Dr. M. Prakash, Ph.D.,
Controller of Examinations

Annamalainagar

02/05/2024

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